

Georg Breinschmid

Georg Breinschmid was born in 1973 and lives in Vienna. He is one of the leading Austrian jazz musicians on the international scene.

Breinschmid studied classical bass at Vienna University. As a student he worked as a substitute in the big Viennese orchestras, and also played chamber music with orchestras such as the Amadeus-Ensemble, Ensemble Kontrapunkte and Die Reihe. At the same time he started out as a jazz musician, cooperating for instance with the violinist Zipflo Weinrich.

From 1994 to 1996 he performed with the Lower Austrian Tonkuenstler Orchestra and from 1996 to 1998 he was a member of the Vienna Philharmonic Orchestra.

Quite soon he decided to turn his back on a career as a classical orchestra musician and to dedicate himself fully to jazz. In 1999 he became a freelance jazz musician, excelling as one of the most versatile and virtuoso bass players on the international jazz scene. He worked with Archie Shepp, Charlie Mariano, Kenny Drew jr., Biréli Lagrène, Wolfgang Muthspiel, the Vienna Art Orchestra, Triology, Megablast and many others.

Since 2005 Georg Breinschmid has increasingly made his mark as a composer. His compositions are also performed by other groups, such as Ensemble Amarcord Wien, the duo „Bach & Bosnisch“, or the ensemble Bass Instinct. His devotion to Vienna and Viennese songs is clearly recognizable in his CD project “Wien bleibt Krk” (2008).

His 2002 production “Mauve” won him (together with Arkady Shilkloper and Alegre Correa) the Hans Koller Prize as CD of the year. The same contest the year after saw him become “newcomer of the year”. In 2007 and 2009 Georg Breinschmid was nominated for the Hans Koller-Prize as "Musician of the year", in 2007 as the bassist of the Christian Muthspiel Trio also for the "CD of the year" (for "Against The Wind - The Music of Pirchner & Pepl").

The double DVD “Georg Breinschmid Live“ and the double CD set “Brein’s World“, which has garnered much critical acclaim in Europe and overseas, was released in 2010. In May 2010, Georg Breinschmid and his trio Brein’s Café performed at the opening of the Vienna Festival, which was seen live on television by millions of viewers all over Europe. He also appeared on the television shows “Annettes DaschSalon“ and the NDR literature matinee “Herbstblätter“, in which Breinschmid and violinist Daniel Hope treated audiences to a variety of original compositions.

Current projects

- **Brein’s Café:** Trio with Roman Janoska (vl) & Franz Janoska (p)
- Duo with Thomas Gansch (trp)
- **“Who is Ivica Strauss?“** with Sebastian Gürtler (vl) & Tommaso Huber (acc)
- **Trio with Beni Schmid** (vl) and Stian Carstensen (acc)
- **classXXX:** Quartett with Daniel Schnyder (sax), Thomas Dobler (vib) & Daniel Pezzotti (vlc)
- **Christian Muthspiel Trio:** Christian Muthspiel (trb, p, electronics), Franck Tortiller (vib)
- **Duo with Agnes Heginger** (voc)
- **“Hommage to Charles Mingus“** – Sextet with Clemens Salesny (sax), Christian Salfellner (dr) and others

Selected discography

- **“Brein’s World“** (2 CDs) – Georg Breinschmid – Preiser Records (2010)
- **“Georg Breinschmid Live“** (2 DVDs) – Preiser Records (2010)
- **“Wien bleibt Krk“** – Georg Breinschmid & friends – Preiser Records (2008)
- **“Tanzen“** – Duo with Agnes Heginger (voc) – Preiser Records (2005)
- **“Mauve“** – Shilkloper/Correa/Breinschmid – Quinton (2001)
- **“Fake Folk“** – Pago Libre – Zappel Music (2009)
- **“Mussorgsky Dis-Covered“** – Kulman/Theissing/Shilkloper/Skuta/Breinschmid – Preiser Records (2010)
- **“Stepping Out“** – Pago libre – Leo Records (2005)
- **“Against the Wind – The Music of Werner Pirchner & Harry Pep!“** – Christian Muthspiel Trio – Universal (2006)
- **“Over“** – Single with Megablast & Cesar Sampson – Stereo Deluxe (2003)