

Short Press Release
CD "Wien bleibt Krk" – Georg Breinschmid

Georg Breinschmid & friends
Wien bleibt Krk



Appeared in March 2008 on Zappel Music.

NEW CD: Georg Breinschmid – “Wien bleibt Krk”

The Viennese song (Wienerlied), this delicate flower, is gaining new, valuable nutrients from a bass player whose career, despite his relative youth [note: we will not go into the relativity theory of age here], assumed a striking dimension some time ago. Of course we're talking about Georg Breinschmid – originally a classical double bass player, for the Lower Austrian Tonkünstler Orchestra and others, then for the Vienna Philharmonic, until he decided to turn his back on classical music in order to devote himself to jazz. Word quickly spread about his versatility and virtuosity, both internationally and in Austria [note: the artist's website lists a lot of names and all of his projects], including his seven years as a regular double bass player in the Vienna Art Orchestra. And now the new album by Mr. Breinschmid, featuring 13 original compositions, one co-composition and one composition by another artist, and recorded with an illustrious host of fellow musicians, first and foremost Beni Schmid on the Stradivari violin from 1731 and the Norwegian Farmers Market accordionist Stian Carstensen. Also on board: Aleksey Igudesman (vl), Sebastian Gürtler (vl), Thomas Gansch (trp, voc), Agnes Heginger (voc), 4she (Leni Lust, Caroline Athanasiadis, Iris Suchan, Linde Gansch; all voc), Tini Kainrath (voc), Willi Resetarits (voc) and Roland Guggenbichler (p).

The CD presents music from the entire Danube region, thus Viennese-Balkan with elements from the waltz, polka and gypsy music, as a good-humoured statement. “A statement”, says Breinschmid, “that Vienna has always been a melting pot. And at any rate always politically relevant. It is very important to me to document that musically.”

(Manfred Horak)

Georg Breinschmid – Double bass and composition
www.georgbreinschmid.com